

THAT'S ENTERTAINMENT

Volume 23, Issue 1

JAN 2010

JANUARY 2010 SHOW

Well, well, well...here we roll into a new year once again! It seems time keeps speeding up and we do our best to stay in step, don't we? It certainly feels that way in Entertainment most of the time. But, hey...we LOVE supporting you with fun entertainment for both you and your guests.

It's been a regular practice of ours to release an all original 'Best of' show for January. We decided to do something different this time around. We went back in our archives to find an older, rockin' show to relicense for youl. We did it! The songs and videos will kick your year off with lots of fun and energy.

Thanks for all that you do out in our locations. We can produce some great material to play in your stores, but without your smiles, great attitudes, and love for our guests, Chuck E. Cheese's just wouldn't have the MAGICI

Let's start this year off right. One of our goals as a department this year is to include one key ingredient in everything we do: FUNI If we're having fun producing shows, road shows, and training material for you all, we believe it will come across in the media we create.

Have a FANTASTIC 20101

Robert Gotcher





AM SCHEDULE

Segment 1

"WHERE IS CHUCK E,
 THE MORE WE GET
 TOGETHER, IF YOU'RE
 HAPPY & YOU KNOW IT,
 MY PEN PAL"

Intermission 1

- VEGGIETALES
- STORYTIME W/ CHUCK
 E.
- TRIVA

Segment 2

 "HOME WITH A RANGE, DO YOU'RE EARS HAND LOW, ARE YOU EATING, ON TOP OF A PIZZA"

Intermission 2

- ARTIST SPOTLIGHT: DAN ZANES
- BLUESREEN TIME!
- 8DAY PROMO
- CHARLIE ROCKIT

Segment 3

 "THE GREEN GRASS, OUR FRIEND MUNCH, CLEMENTINE, THE MUFFIN MAN"

Intermission 3

- SINGING COWBOY
- COKE SPOT
- TRIVA

Segment 4

"BIG ROCK CANDY MOUNTAIN,
SHE'LL BE COMING AROUND
THE MOUNTAIN, I'VE BEEN
WORKING ON THE RAILROAD,
SONG OF SIXPENCE, BAH BAH
BLACKSHEEP, TWINKLE -ABGBAH BAH BLACKSHEEP"

Intermission 4

- ZOO VIEW
- BOWLING DATE

PM SCHEDULE

Segment 1

- . "FREE RIDE"
- "SPLISH SPLASH"

Intermission 1

- SNOWBOARDING
- COKE SPOT
- COUNTDOWN

Segment 2

- "POLLUTION IS CRAZY"
- "OPPOSITE DAY"

Intermission 2

- JONAS BROTHERS: LOVE BUG
- COUNTDOWN

Segment 3

- "GIRLS JUST WANNA HAVE FUN"
- · "COLORS"

Intermission 3

- POLKA MINUTE
- COKE SPOT 2
- BLUESCREEN TIME!

Segment 4

- "DISCO INFERNO"
- "STAND BY ME"

Intermission 4

- CLOUDY WITH A CHANCE OF MEATBALLS
- PBS KIDS

WARRANTY REPLACEMENT INFORMATION

The January show is under warranty until Jan 11 th. Call (972)258-5613 for a replacement. After the warranty has expired you may order a new show from the Parts department at (785)862-6005.

CYBERSTAR 2.00 UPDATE FOR STUDIO C

This latest update of the Cyberstar show control software (v02.00) now contains a provision for initiating an alternate show schedule at a pre-defined time during the day. From the time the show is started until the pre-determined 'swap' time, (which will be managed by the Entertainment Department) the controller will play shows from the primary schedule. After the 'swap' time has passed, the controller will revert to playing shows from the alternate schedule. For your reference the "swap" time is shown in the "sys info" box of your show computer.

The manager control panel will now display the current time-of-day on the main screen. If the time is correct, all is well. If the time is not correct, the manager has the option to set the clock. This option is only available to the manager login and not the cast login. Simply enter your manager code and press the button labeled 'SET CLOCK' and the rest is fairly self-explanatory. When setting the clock, always be sure to use 24-hour (military) time. Enter a four-digit (hour/minute) number.

Technical managers keep in mind As long as the backup battery on the system mother-board is good, the new time setting should remain permanent. This means that the manager should only have to set the clock twice a year for Daylight Saving Time and Standard Time changes. If the clock needs to be repeatedly reset, then there is a problem with the backup battery.

If you have any questions you may contact Technical Support at 785-862-6002 or Michael Hill at 972-258-5613.



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